



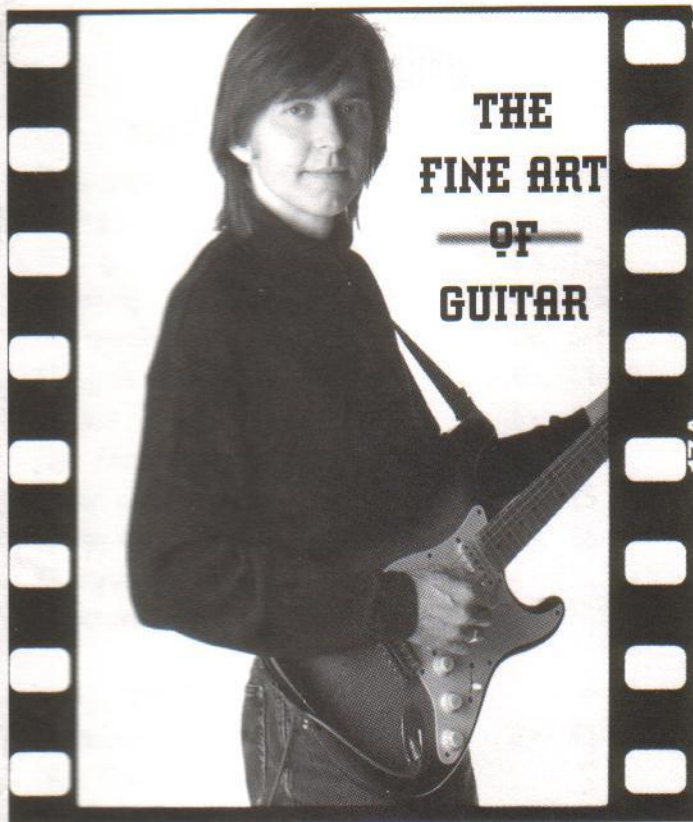
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# ERIC JOHNSON 2



**BOOKLET FOR TAPES  
ONE & TWO**

**HOT LICKS PRODUCTIONS, INC.**

# ERIC JOHNSON 2

## THE FINE ART OF GUITAR

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## NOTATION SYMBOLS

The first system of notation shows seven examples of guitar techniques. The top staff is in treble clef. The bottom staff is labeled 'TAB' with strings T, A, and B indicated. The techniques shown are: Half step bend (B), Whole step bend (B), Bend and Release (B R), Harmonic (diamond with 12), Microtonal bend (sharp sign), Vibrato (wavy line), and Unpitched percussive notes (X marks).

Half step bend

Whole step bend

Bend and Release

Harmonic

Microtonal bend

Vibrato

Unpitched percussive notes

The second system of notation shows seven examples of guitar techniques. The top staff is in treble clef. The bottom staff is labeled 'TAB' with strings T, A, and B indicated. The techniques shown are: Hammer-on (H), Hammer-on from grace note (H), Pull off (P), Legato slide (S), Shift slide (S), Right hand index finger frets note in circle (circled 11), and Volume swell (swell symbol).

Hammer-on

Hammer-on  
from grace note

Pull off

Legato slide

Shift slide

Right hand index finger  
frets note in circle. Pluck  
with right hand thumb nail.  
Eric calls this "Koto style."

Volume swell = manipulate  
volume control of guitar  
as indicated in video.

Ex. 1

N.C. (Bm) (F<sup>7</sup>) (B7<sup>b</sup>9) (Em)

T 7 10 7 10 9 7 | 10 9 7 | 10 7 | 9 | 11 9 12 11 15 14 | 17 16 | 16 13 12 | S | 14 12 11 12 14 | 11 12 10 12 8 10 7 8 5 7

A

B

B P let ring --- | let ring let ring S

5 3 5 | 4 2 0 | 2 (4) 3 0 | 2 0 2 0 2 0 2 | 2 | 5 2 | 3 | 5 7 | 6 | 0 2 | 5 0

Ex. 2

Esus4 E Esus4 B7add11 A/B Esus2 E N.C. (A) A5

T 7 7 | 0 0 0 | 4 2 | 2 0 | 2 0 2 6 | 5 9 7 7 9 11 9 | 10 9 12 10

A

B 7 6 6 | 2 2 2 | 2 0 2 6 | 5 9 7 7 9 11 9 | 10 9 12 10

G5 D Dsus2 D5 A Bm Dsus2 Aadd9 N.C. A Asus2

B S H

10 10 | 9 7 | 10 10 | 10 10 | 9 9 | 7 7 | 7 7 | 5 | 5 | 7 7 | 5 7 | 10 10 10 | 9 9 9

E E/A A

H let ring ---

9 10 | 9 11

Ex. 3

N.C. (Am)

T 7 5 7 | 5 8 | 7 8 5 | 7 8 5 | 7 8 5 | 7 4

A

B

(E) (A)

H

5 3 0 | 4 2 0 | 2 2 0 | 2 0 | 2 2 | 6 4 7 5 | 7 5 | 9 7 10 9 12

Ex. 4

N.C. (Am) C N.C. (Em)

S S S S let ring S

T A B 7 7 /5 7 /5 /5 /5 5 4 7 7 | 3 5 7 9 10 9 8 10

S S

7 8 7 5 / 7 4 / 4 7 5 5 4 2 4 5 2 | 4 2 2

Ex. 5 G#m7 C#m7 F#/C# C#m7

T A B 11 9 9 | 9 9 9 9 9 9

N.C. (C#7) (Amaj7) *8va*

B R R 3

10 (11) 10 11 9 12 9 11 9 12 9 9 13 (14) 13 14 | 13 12 14 14 12 16 14 12 16 14 16 13 14 | 12 14

(C#7b9) *8va* *loco* F#m7 B/F# F#m7 B/F# N.C.

3 S S

(14) 13 16 14 17 16 14 16 | 14 14 14 | 14 14 16 16 18 | 17 (17) | 14 14 14 14 14 14 | ?

(G/D) (Dm) (Gm7) (C/E)

H H P 7 S

9 9 10 9 10 9 7 10 | 10 8 7 10 8 6 10 8 6 8 | 10 9 7 10 10 10 8 7 10 | 10 8 7 10

Bm/D E5 C5 D5 C D G5

S S S S

0 7 4 4 4 | /5 /7 /5 /7 | 0 7



Ex. 7

N.C. (A) *8va* (B7<sup>b</sup>9)

T  
A  
B

5 7 7 6 (0) 5 7 5 5 8 9 10 9 11 12 14 19 14 15 14 17 16 19 20 19 17

B

(Em7) *8va* *loco* A.H. (A) (E) (B) (B7)

S B P A.H. S

17 19 17 19 16 17 15 12 12 15 12 14 12 14 12 14 15 12 11 9 10 9 7 9 6 7 7 8 7 9 8

(B) (E) *8va* P.H. S

2 4 5 4 6 7 4 6 2 2 4 0 4 7 4 7 6 12 11 14 14 16 16 17 17

Ex. 8

N.C. (B) (E) (Fm) (A7)

T  
A  
B

9 11 12 11 12 10 9 7 9 6 7 6 7 5 7 6 5 8 5 5

(E7) (C#m7)

7 5 9 10 9 12 9 12 11 (13) 9 12 11 9 12 11 (13) 9 11 (13) 11

(A) (B) (A) (B7)

S H P

11 11 13 9 11 11 0 11 14 9 11 0 11 9 8 9 9 7 9 7 8 7 8 9

3 (E) 3 (A) (C<sup>♯</sup>m7)

P S P H

7 8 9 11 7 9 7 9 7 6 9 6 | 7 6 9 6 7 9 9 6 9 8 9 7 9 7 9 7 9 11 12

(E)

P 3 P P P S

(12) 9 7 9 7 5 6 7 5 6 4 6 4 7 5 4 | 5 4 2 0 4 2 2

Ex. 9 N.C. (C<sup>♯</sup>7) (C<sup>♯</sup>m) (C<sup>♯</sup>maj7)

R (B) H B R

T 12 (14) 12 9 12 11 (11) (13) 11 9 10 9 8 (9) 8 6 8 6

A

B

(G<sup>♯</sup>)

3 S P B R

6 8 5 6 8 6 9 9 8 6 9 8 7 9 (11) (10) 9 8 5 6 5 8 9 8 11 6 6 5 8 9

Ex. 10 Freely Gmaj<sub>7</sub> Bm7 G5 F<sup>♯</sup>m7 Em7 D C<sup>♯</sup>m7<sup>b</sup>5 F<sup>♯</sup>7add11

let chords ring throughout H H P S S

T 2 3 9 5 3 2 2 4 2 5 2 5 0 10 8 7 5 2 3 5 2 5 0

A 0 2 2 4 2 5 2 5 0 11 9 7 2 4 4 4 4 2 3 0

B 3 2 2 4 2 5 2 5 3 9 7 5 2 4 4 4 2 3 0

N.C. (Bm) Em9 Aadd11 D5/A D/A B<sup>♯</sup>maj7 Csus4

3 H rit. S a tempo S S S

T 2 5 4 4 2 3 5 2 7 6 3 3 3 5 6 7 5 6 5 3 2 2 3 5 2 5 0

A 5 7 6 7 0 4 5 6 7 6 5 4 0 1 0 3 5

B 0 5 0 4 5 6 7 6 5 0 0 1 0 3 5



F5 C N.C. (Fmaj7) (Am) (E) (Am)

1 5 10 11 8 12 10 8 7 10 9 8 10 9 7 10 7 10 7 10 7 10 8 7 9 9

3 5 8 10

S P P

(D7) (E7b9) (Am)

10 7 9 7 10 7 5 7 5 7 8 7 9 10 8 7 5 6 9 6 5 7 4 5 7 4 5 4 7 5 7 5 7 5 7 5

S S S P

(E7b9) Fadd9 Amadd9 Dadd9 D G/D N.C. (Am) (B7b9)

6 5 3 5 4 2 5 3 2 1 3 2 5 7 5 7 5 10 10 (12) 10 8 7 10 9 8 10 7 8 8 (7) (8)

S S rit. a tempo H B R (B)

(Em) (F#m7) (Bm)

7 5 8 7 (8) 7 5 7 7 8 5 4 7 7 5 (7) 5 (7) 5 0 2 5 2 5 2 2 4 7 2 4

R B R S B R B R S

Em9 3 Gsus2 3 N.C. (Em7) (Gadd9) 3

0 2 5 0 3 5 7 7 5 7 5 7 4 5 3 3 5 7 4 7 5 7 5 7

(F#) (Em)

9 10 7 10 11 12 9 10 14 (15) 14 9 10 9 12 11 8 7 9 9 6 9 8 (9) 8 9 7 10 7 10

S B P S B R S



Ex. 14

N.C.  
(A7)

T  
A  
B

10 13 10 (11) 10 13 10 10 11 13 10 (11) 10 13 10 11 10 13 10 (11) 10 13 10 10 11 7 (9)

B B B

P<sup>3</sup> S B R B R

7 5 7 7 5 9 5 9 5 7 7 9 10 8 10 (12) (11) (12) 10 8 10 8 5 7 5 7 7

Ex. 15

N.C.  
(A7)

T  
A  
B

6 (7) 6 7 5 7 (9) 7 5 5 4 (6) 4 2 2 (9) (7) 2 4 2 4 (6) 4 7 4 7 5 4 7 (9) (6)

R R B R (B) B P P (B)

Ex. 16

N.C.  
(D)

(A)

let ring ---- (B) R B R R R B B

T  
A  
B

6 7 (7) (8) (8) 7 5 7 6 (7) 6 4 7 7 4 6 4 6 5 (6) 5 6 (6) 4 (6)

(D) (E) (A) (D)

B R B R (B) R (B) R

(7) 4 (6) 4 2 4 5 4 (5) 4 2 5 5 (6) (7) 7 4 7 (5) 4 7 7 7 (7) (9) (8) 7 5 8 (8) 7 5 7

(D<sup>dim</sup>7) (A) (E7) F7 E9

R R P

7 8 7 5 8 (9) 7 10 7 10 (9) 8 7 9 9 7 6 9 9 7 11 11 12 12 11 0

Ex. 17

N.C.  
(E)

B R B R B R B R B R P B R

Cfm Asus2 E5

let ring ---- | let ring ---- | let ring

Ex. 18

N.C.  
(E) (A) A D A B5 A5 Gmaj7

let ring ---- | let ring ---- | let ring ---- |

N.C.  
(A) A7 A7sus4 N.C.  
(A) (D)

let ring ---- | let ring ---- | let ring ---- |

(A) D/A Dsus4/D D/A

let ring ---- |

Ex. 19 D

let ring ---- |

N.C.  
(A) D E/A A E/A

let ring ---- | let ring ---- | let ring ---- |







Eadd9 N.C. (Emaj13)

Ex. 25 B Em/B D A/C# Dm F Am G D/F# Em7 N.C. F#m7b5 G C

*mp f mf S rit. a tempo mf f mf*

Am G F#maj7 N.C. Bm11 Eadd9 Amaj9

*mp mf P ff S mf mp mf rit. mp*

Ex. 26 N.C. (A) (D)

(E11)  $\delta va$  (B) (E) (C#m7)



(E) *loco* (C♯m)<sub>3</sub>

(Amaj7) (E/G♯) (F♯m9) (Bsus4)<sub>3</sub>

(A) (F♯m)

Ex. 27

N.C. (Bsus4)

Ex. 28

N.C. (Amaj13)

*8va* (loco)

*8va* (B7) (Eadd9)

(Amaj9♯11) (B) (E)

N.C.  
(Emaj9/B)

(A/C<sup>♯</sup>) (E/G<sup>♯</sup>) (A) (B)

T  
A  
B

7 9 11 9 12 11 S 9 10 9 12 11 14 12 14 14 16

8va (E)

3 P 3 3 H 3

16 17 19 19 17 16 14 17 14 17 16 13 14 13 14 14 16 12 14 11 12 14 11 14 13 14 12 14

loco (F<sup>♯</sup>m/C<sup>♯</sup>) (C<sup>♯</sup>) (G<sup>♯</sup>7) (C<sup>♯</sup>/G<sup>♯</sup>) (Asus<sup>♯</sup>4)

12 9 10 7 9 6 7 9 9 8 5 6 1 2 4 6 4 0 2

(E/G<sup>♯</sup>) (B/D<sup>♯</sup>) (E) (B7/D<sup>♯</sup>) (B) 8va (Em) D/F<sup>♯</sup>

S S 3

2 5 (5) 7 9 9 11 10 12 11 12 11 14 12 15 14 15 14 17 14 15

4 6 7 9 11 14 14

8va (G) (A) (D/F<sup>♯</sup>)

loco S S

16 19 15 19 4 3 3 9 7 10 10 14 12 10 9 10 15 17 9 5 9 12

(E) (A) (D)

S 3 S let ring

10 9 10 7 9 7 6 9 6 7 6 7 0

Ex. 30

N.C. (G)<sub>3</sub> (A) (D) (G) (C#) (A) (F#m) (G) (Gsus2)

T  
A  
B

(D) (A) (G) (D) (F#7) (Bm)<sub>3</sub> (A)<sub>3</sub> (G)<sub>3</sub> (A)<sub>3</sub> (D)<sub>3</sub>

let ring ---

Ex. 31

(Bm) (C#) (D)

T  
A  
B

(Dsus2) (A)

T  
A  
B

(F#) (Bm)

T  
A  
B

Ex. 32

Em11 A.H. A.H. A.H. A.H.

T  
A  
B

Ex. 33

N.C. 8va (E) artificial harmonics throughout P

T  
A  
B

(B) 8va 15ma (F<sup>♯</sup>m) 8va (F<sup>♯</sup>) (B) (E)

8va 15ma (C<sup>♯</sup>7) (F<sup>♯</sup>m)

Ex. 34

F<sup>♯</sup>m11

let chords ring throughout

E

Asus2 E Asus2 C<sup>♯</sup>7/G<sup>♯</sup>

F<sup>♯</sup>m Bm C<sup>♯</sup>m D Esus4 E I. A E

2. A Bm7<sup>b</sup>5/D Dm/A Dmadd9/A

A Bm7<sup>b</sup>5/A Dm/A

A/E Bm7<sup>b</sup>5/E Dmadd9/E Dmadd9/A A/E

Bm7<sup>b</sup>5/E Amadd9/E N.C. (E7) 3 E Asus2

E Asus2 C#7/G# F#m

Bm C#m D Esus4 E F#m11



GS Em7/F# F#5

Bm F#m Gmaj9 GS

Bm F#m Gsus2

Bm F#m Gmaj9 Dadd9/A

Gm/A Bbadd#11/A D/A Gm/A

Bbadd#11/A A Bm7b5/A

Dm/A A Bm7<sup>b</sup>5/A

Fadd9/A

A5

Ex. 35 D Dsus4 B<sup>b</sup>/D A7/D Gm/D D Eadd9/D E/D Em/D

let ring throughout

Aadd11/D Dmaj9 D Dm B<sup>b</sup>/D D7sus4

N.C. (Dm) Am7 Gsus2 Cm6/G



G G+ G+sus2 Em B+ Em7 A

D Gmaj7 C Bm11 E7 Amaj9

Ex. 36 N.C. (Am)

Ex. 37 N.C. (Am)

Ex. 38 N.C. (D#m7) 8va (B#7#9)

8va (E#m9) loco (A#7#9)

(D#m7) 8va (E#m9)

8va (A#7b9b13) tr

loco 3 3

(D#m7)

tr 9 10 9 6 9 8 6 7 7 9 8

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