35 ...................ALL YOUR LOVE (I MISS LOVING)

3 ...........................................IN THE OPEN

101 ......................................LIVE ANOTHER DAY

70 ............................................LOVE STRUCK BABY

89 ..............................................SHAKE FOR ME

20 .............................................SLIDE THING

80 ..............................................TELL ME

26 ........................THEY CALL ME GUITAR HURRICANE
(A.K.A. THEY CALL ME GUITAR SLIM)

53 ........................TIN PAN ALLEY

Notation Legend

Photos: Daniel Schaefer
ISBN 0-7935-2275-7
Slide Thing
Words and Music by Stevie Ray Vaughan

Medium Shuffle \( \frac{3}{2} \) =116

* Tune \( \frac{3}{2} \) up 1/2 step

E

* Tuning

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They Call Me Guitar Hurricane
(a.k.a. They Call Me Guitar Slim)
Written By Eddie "Guitar Slim" Jones

Medium Shuffle \( \frac{\tilde{3}}{\tilde{4}} \) \( \frac{3}{4} \) Rhy. secton
\( \text{(E)} \)
\( \text{(E)} \)

Intro
N.C.

\( \text{Slower} \frac{\tilde{3}}{\tilde{4}} = 142 \)
Rhy. sect. enters
\* A

\( \text{Chord symbols outline overall harmony} \)

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1. Well, they call me hurricane an' I've come to play your town.
Yeah, they call me hurricane an' I've come to play your town.

If ya don't like my music, I'm sure gonna drop your
2nd Verse

Yeah, I like my pocket full of money, my whiskey, gin 'n' wine.

Yes, I like__

my pocket full of money, my whiskey, gin 'n' wine.

Yeah I like my Madeira love my lovin' all the time.

Yeah, I like my pocket full of money, my whiskey, gin 'n' wine.
Yeah, they call me hurricane an' I come to play in your town.

Yeah, they call me hurricane an' I come to play in your town.

If I can't play this guitar stroke.
I'll drop your town.

Outro chorus

E6

A6

E6

F#m

B

(E)

N.C.

E7

on cue

"snip" string
All Your Love (I Miss Loving)
Words and Music by Otis Rush

Medium Blues Rhumba \( \downarrow = 130 \)
Intro
N.C.

* T = Thumb  ** Chord symbols outline overall harmony.
1st Verse

N.C.

Gm

1. All your love, I miss lov-ing.'

Cm

All the kiss I miss kiss-in'.

Gm

All the kiss I miss kiss-in'.

Be-fore I met you ba-

Dm

D♭m Cm

Gm

by-

I didn't know what I was miss-in'.
2nd Verse
Gm

2. All your love ___ pret - ty ba - by,
   I have in store for you.

Cm

All your love ___ pret - ty ba - by.

Gm

I have in store for you.

The way I love you ___ ba -

Dm  Dm7  Cm  Gm

by. ___

I know you love me, too. ___

even gliss
tet ring
G6  F#6  G6  D9  D9  C9

in'.

Yes I love you little girl.

G6  F#6  G6

So glad you're mine.

4. Whoa. whoa. whoa.

4th Verse
G6  F#6  G6

whoa. whoa. whoa. whoa. yeah

yeah, yeah, yeah.

B9 C9

You know I love you little girl.

C9  (even)

oh whoa yeah.
Yes, I love you little baby.

So glad you're mine.

Original Rumba feel
5th Verse

5. All your love I miss love

Gm

in'.

All the kiss I miss kiss in'.

Cm

All your love I miss lov - in'.

All the kiss I miss kiss -

let ring -- 4

Gm

in'.

The way I love you ba - by.

Dm

D> m
6th Verse

Gm

baby.

I have in store for you.

Cm

All your love pretty baby.

I have in store for you.

Gm

The way I love you darlin'.

Dm

Dbm
oh whoa.

yeah.

You know I love you little girl.

G6

Yes I love you little baby.

D9

So glad you're mine.

D♭9 C9 N.C.

even gliss

poco rit.

A9 A♭9 G9 A9 A♭9 G9 A9 A♭9 G9

even

on cue

trem.
trem.
Tin Pan Alley
By Robert Geddins

Slow Blues \( \frac{\text{mp}}{\text{w/neck pickup}} \)

*Chord symbols outline overall harmony.

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53
1st Verse

Cm

1. Went down to Tin Pan Alley,
see what was goin' on.
Things was too hot down there.
couldn't stay very long.
Hey, hey,

alley's the roughest place I've ever been.
All the people down there

liv-in' for their whiskey, wine 'n' gin.

2nd Verse

I heard a woman scream

yeah, an' I peeked through the door.

Some guy was work-in' on Annie with a
Lord, with a two-by-four. Hey. 

alley's the roughest place I've ever been.
Gm

All the people down there

Fm

liv-in' for their whiskey, wine 'n' gin.

Cm

G7

mp  even bend
3rd Verse

Cm

3. I heard a pistol shoot, it ah was a forty-four.

Some-body killed a crap shooter 'cause he didn't

shake, rattle 'n' roll. Hey.

Fm

alley's the roughest place I've ever been.
All the people down there

Can’t afford their whiskey, wine ‘n’ gin.
4th Verse

I saw a cop stand-in'_

with his hand on his gun._

Said "This is a raid, boy.

no - bod - y run!"  Hey,
alley's the roughest place I've ever been.
F9 N.C.

an' took me right on to the bend.

Bm/maj9 Cm/maj9

* switch to bridge pickup
N.C.

Freely

w/ neck pickup trem.

riard.

Cm

On cue

mf

riard.

mp
Love Struck Baby
Words and Music by Stevie Ray Vaughan

Moderately Fast \( \dot{\text{q}} = 172 \)

Intro

N.C.

Rhy. sect.

\( \text{E} \) \( \text{D} \) \( \text{A} \)

Verse

A

1. Well, I'm a love struck mmm-baby, I'm

much too fast. If I for-get you dar-lin' it's a sol-id blast.

Think -

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D

-in' bout you ba-by give me such a thrill. I got-ta have you ba-by can't.

E

get my fill. I love you ba-by and I know just what to do.

A

-

D

I still re-mem-ber, let

A

-it be said, the way you make me feel. take a fool to for-get, Just
Chorus

A

love struck ba-by.

Yeah, I'm a love struck ba-by.

A

You got the love struck ba-by, an' I

Guitar Solo

know just what to do

A
Verse

Them sparks start flyin' ev'ry time we meet._
Let me tell you ba-by, you knock me off my feet. Your

kisses your lovin' they're so dog-gone sweet._
don't ya know ba-by, you can't

A
E7
D
Chorus

A

be beat. Now, I'm a love struck ba-by.

Yeah, I'm a

love struck ba-by.

You know I'm a love struck ba-by.

an' I know just what to do.

E7

E

D

1/4

1/4

A9
trem.

On cue
Tell Me
Words and Music by Chester Burnett (a.k.a. Howlin' Wolf)

Medium Shuffle  \( \frac{3}{4} \)  \( \text{d} = 128 \)

\[ \text{Intro} \]
\[ G5 \quad G6 \quad G7 \quad G6 \quad F \quad F6 \quad F7 \quad F6 \]

\[ \text{T} \]
\[ A \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 0 \]

\[ \text{B} \]
\[ 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 0 \]

\[ C \quad \text{N.C.} \]
\[ A9 \quad G9 \]

\[ \text{T} \quad \text{on} \quad 6 \]

\[ 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 10 \quad 0 \]

1st Verse
*\( C \)

1. Tell me what in the world that can be wrong?

* Chord symbols outline overall harmony

Well now, tell me, what in the world that can be

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Well I woke up this mornin'__

trouble knockin' at my door.

2nd Verse

C even

get it.

Let this trouble pass.

I'll never forget it.

Let my trouble pass.

Ab9 G9
door._

yeah._an' an-oth-er beg-gar wo-man

C N.C.  A\9 G9

can't be wor-ried, yeah, no more.

Guitar solo

even bend full

even bend full
$v$

$F$

even bend

$3/4$

$1/2$

full
4th Verse

C

good - bye.

good - bye ba - by. got - ta go.

F

Yeah.

good - bye.

good - bye ba - by. got - ta go.

C

I can’t lay a-round here

F

we’re in this trou - ble no more.

A\#9 G9

5. Trou - ble is
Shake For Me
Written by Willie Dixon

Moderately \( \frac{4}{4} = 126 \)

Intro

\( (F) \)

N.C.

Rhy. section enters

\( (E_b) \)

\( (B_b) \)

\( (F) \)

\( B_b \)

\( T \text{ on (1)} \)

\( E_b \)

\( T \text{ on (0)} \)

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1st Verse

B♭

sure look good, but it don't mean a thing to me.

Yes. you

T on 6

6 4 4 6 6 6 7 7 8 8
E♭
sure look good but it don't mean a thing to me.

B♭
I've got a

F
cool shakin' baby.

Eb
shake like a willow tree.

B♭

F
2. You
2nd Verse

Bb

went away baby, you got back a little too late.

You

E

went away baby, you got back a little too late.

I got a
F
shak-in' baby.
shake like Jello on a plate.

Bb

F
3. When my

3rd Verse
Bb
baby walks.
you know she's fine and mellow.

Yeah, when my
baby walks, you know she's fine and mel-low.

Yes, 'n' once she stop, place is shakin'.
shake it little baby, shake like a willow tree.

Now let it

5th Verse

shake.

Now let it
E♭

shake.

Now let it

B♭

shake.

Let it

F

E♭9  N.C.

shake a little baby.

shake like a willow tree.

B9  C9  C♭9  B♭9

full 1/4

on cue

rubard.  trem.
1st Verse

E

sittin' here so lonely,
feel'in' oh so blue,
my

mb

baby tried mistreatin' me 'n' I don't know what to do ah, some.

A7

Why do I have to feel this
way... ah?

B7

B7

A7

can't love my baby,
I can't ah live another day.

E

E

Ah.

Yeah, I've

2nd Verse

E

loved ya such a long time 'n' I ain't at all this way.
Sit-tin' here so lonely, tears keep fallin' just like rain, so I'm cryin'.

Why'd I have to feel this way ah?

B7

(can't love my baby,)

A

(I can't ah live an- other day_
3rd Verse

E  N.C.

know I love you baby, I'll do anything for you. But

P.M.

N.C.

when we start to fightin', I just get these same old blues, so I'm cry-

A7

in'.

Why do I have to feel this ah
way?

B7

A7
can't  love  my  ba-by.
I  can't  ah  live  an-oth-er
day.

Guitar  solo

E
things seemed to be fine. But now when we're together, yeah, it's a total waste of time. so I'm cryin'.

Why do I have to feel this way, yeah?

If I can't love my baby.
A7

I can't ah lve an-oth-er day, yeah.

B7

Well, I guess it's just my own fault, that

you be-gan to hide. (If) I ev-er get her back a-gain. now I'll stay

right by her side, I won't be cry-

in'.

E7

even even even
I'll stay happy that way.

Been lovin' my little baby.

every night and every day.

Free time

on cue even

trem.
IN THE OPEN

SLIDE THING

THEY CALL ME GUITAR HURRICANE
(A.K.A. THEY CALL ME GUITAR SLIM)

ALL YOUR LOVE (I MISS LOVING)

TIN PAN ALLEY

LOVE STRUCK BABY

TELL ME

SHAKE FOR ME

LIVE ANOTHER DAY