Lookin' Out The Window
By Doyle Bramhall

Tune Down 1/2 Step:
1 = Eb  2 = Db
2 = Bb  3 = Ab
3 = Gb  4 = Eb

Intro
Moderate Shuffle J = 112
N.C.  A5  E7sus4

Verse
A5  A6  A5  A6  E5  E6  E5  E6

1. Well, I'm lookin' out the window,
   havin' all the time to our
A

Yeah, I'm lookin' out the window. Yeah, we're havin' all this fun, ah...

E5 E6 E5 E6 A

I'm lookin' at you. Well... I'm Lord, I'm to ourselves.

Rhy. Fill 1
Gr. 1
dreamin' all the sweet dreams, and the memories of the past.
Feel so fine, honey, that's
Won't take so long ba-by, 'cause they've

pickin' up the pieces off the shelf.

why our love should last,
Feel so good, ba-by, 'n' it's all be cause of you.

hardly any left,

I gotta love ya, I need to love ya.
I wanna love ya so nice..

<table>
<thead>
<tr>
<th>A5</th>
<th>A6</th>
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Rhy. Fill 2

Gtr. 1:

D5 D6 D5 D6 A5 A6 A5 A6 D D6 D5 D6

E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6

Gtr. 2:

T A

B
Verse

A5 A6 A5 A6

2. We're

3. I'm look-in' out the window, I,

E5 E6 E5 E6 A

I'm lookin' at you.

Yeah, I'm

A5 A6 A5 A6

look-in' out the window, I'm lookin' at you.
Well, I'm dreaming in all the sweet dreams, in the memories of the past.

Feel so fine, honey, 'n' that's why our love should last. Feel so good, darlin', it's all because of you.

I gotta love ya, I need to love ya.

Outro: I wanna love ya so nice. I'm lookin' out the window.
E6  E5  E6  A
I'm lookin' at you.

Yeah, I'm

A5  A6  A5  A6  E5  E6  E5  E6  A
lookin' out the window. I.
I'm lookin' at you.

Yeah, I'm lookin' out the window. I.
I'm lookin' at

N.C. (A)

A  N.C.  A5  Esus2
you.

in cue.
Look At Little Sister
By Hank Ballard

Tune Down 1/2 Step
1 = Eb 2 = Db
3 = Bb 3 = Ab
3 = Gb 3 = Eb

Moderate Shuffle \( \frac{\tau}{\Delta} = 112 \)

Triplet Feel \( \left( \frac{3}{\Delta} = \frac{\tau}{\Delta} \right) \)

Verse

**E**

1. Hey, hey, hey, hey, ma-ma, look at little sis out in the back.

Gr. 1

mf

TAB

*Chord symbols reflect suggested tonality

A7

...yard shaking like this Hey, hey, hey, hey, hey.
look at little sister, hey. Hey, hey,

*B7
A7
E

hey, hey, look at little sister.

*Bass plays B on this & all subsequent B7 chords.

N.C.

Verse
E

2. What about the neighbors, what they gonna say?

E7
A

Stop little sister getting carried away. Hey, hey, hey.
Verse

3. Shaking like a tree, rolling like a log.

Shaking and rolling, now that ain't all. Hey, hey, hey.
Verse

N.C.

4. Shaking like a tree, rolling like a log. Shaking and rolling, now

A7

that ain't all. Hey, hey, hey, look at little sister.

E

Hey, hey, hey, hey, ooh.

B7

A7

E

N.C.

look at little sister.
Verse

5. What a-bout the neigh-bors, what they gon-na say? Stop lit-tle sis-ter get-ting car-

E

E7 A7

ried a-way. Hey, hey, hey, look at lit-tle sis-ter, hey.

E

B7 A7

Hey, hey, hey, hey, ooh, look at lit-tle sis-

E7

E9 F9 F#9

er, yeah.

Ow!
Ain't Gone 'N' Give Up On Love

By Stevie Ray Vaughan

E9    D9    A9    A9 type2   E9 type2   B9    E7#9    D9 type2   A    F57
21335 21335 15324 15324 15324 21335 21335 21335 32111 21335

D9 type3  A9 type3  B   E9 type3  A#9  D7sus4  D7  A9  D#5
13355  32111  32111  13355  3554  1314  1314  23541  23541

Tune Down 1/2 Step:
1 = Eb  2 = Db
2 = Bb  3 = Ab
3 = Gb  4 = Eb

Intro
Slow Blues \( \frac{1}{4} \) = 50
N.C.

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Verse
A9

D9

1. I ain't gon' give up on love.

Love won't give up on

mf

A9 Bb9 A9 A9 type2

Ah, hah, _

5 0 5

mf

5 0 5 4-10 0 (6)

5

D9

1. I ain't gone 'n' give up on love.

Love ain't gon' give up on

34
An' ev'ry tear that I've cried
Only washed away the fear inside.
Now I let it ring

I ain't gone 'n' give up on love.
Verse

2. Ev'-ry beat of my heart
   pounds, with joy 'n' not with pain.
'Cause all these ah pain-ful, mem-o ries

on-ly brought me to my knees.

I was just giv-in' up on love.
Little John-ny Tay-lor
told us
so long a-go.

all a-bout the mid-night cry'n:
whoa 'n' that you been ly-in'.

What a-bout the price
that will
oh... surely be paid
'cause they gave up on love? Love will have its day.

I ain't givin' up on love.

Guitar Solo
A9
D9
A9
E9  C# B  F# D  Eb9  D9  G9  G9  G9  A9  C# B  Eb9

(A)  A9  (D)  D9  A9  E9  C# B  Eb9

Verse
A9

3. I ain't gon' give up on, ah love.

Love won't give up
A9

on me.

D9

I ain't gone 'n' give up on love.

(A9)  G B E

Str. d/q Str

up on me. ah, hah.

A07  A9
Gone Home
by Eddie Harris

Tune Down 1/2 Step:

1 = Eb  4 = Db
2 = Bb  5 = Ab
3 = Gb  6 = Eb

A Intro
Moderate Swing \( \frac{3}{4} \) = 136 (\( \frac{3}{4} = \frac{3}{4} \))

N.C.

T

A

B

**T = Thumb on 5**

Ab13 G13

**B Theme**

E8 D7

**Hybrid picking**

10 10 10 10

10 12 12 12 12 12 (10) 11 10 11/10 10 12 12 (12)

**w/ pick and middle finger**

G9

E8 D7

12 12 12 12 12 12 12 12 12 12 12 12 12 10 9

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Change It
By Doyle Bramhall

Tune Down 1/2 Step:
1 = Eb  4 = Db
2 = Bb  3 = Ab
3 = Gb  2 = Eb

Intro
Moderate Shuffle \( \text{F} = 110 \text{ ( } \frac{\text{r}}{\text{2}} \text{ = } \frac{\text{r}}{\text{2}} \text{ )} \)

Verse

Gr. 1 tacet
Gr. 2 w/ Rhy. Fill 3, 2nd time (see next page)

1. You can't, change it. can't re-ar
3. Well, good night my, it'll dar-ing. an-oth-er day. has

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If time is all that we got, then baby, let's take our love's gonna last...

Verse

2. A lovin' is a lovin',

the moment is a right. It's worth all the years in the past.

Chorus

If you need me here, here I am. If you need me here, here I am.

Verse

The moment is a right. It's worth all the years in the past.

Chorus
Let's go one more night.
Get a-way from the blind.

side of life.
Hon-ey, I want you to be by my side.
Me 'n' my back

door moves, ain't no more.
nah, no more.
nah, no more.

Rhy. Fill 1
Gr. 2
Bridge

Get a-way from the blind side of life, honey, I want ya ta be by my side.

D.S. al Coda

Me 'n my back door moves, ain't no more. Ann, no more.

Coda

Come to me.
Am  F7#9  Am  F7

baby,  come to me one more time.  It's time we got

Am  F7#9  Am  F7#9

movin',  time to move on.  Let's slide out the door.
Am  F7#9  Am  F7#9

Let's slide... out the door. Glide our... way... home...

take...  full  steady flow.

1/2  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5

1/4  P.M.  P.M.  T

1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1

Am  F7#9  Am  F7#9

Let's glide... our way home... Let's go... let's go...

10  10  10  10  10  10  10  10  10  10  10  10  10  10  10  10  10  10

1/4  T

1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1

58
Am          F7#9          Am          F7#9

Let's go. let's go. Let's go. Ill let's go.

I've come back for mo'.
You’ll Be Mine
By Willie Dixon

Tune Down 1/2 Step:
① = Eb ② = D♭ ③ = B♭ ④ = A♭ ⑤ = G♭ ⑥ = E♭

Intro
Fast \( \text{BPM} = 184 \)

Verse

1. You’re ___ so sweet,
you’re ___ so fine.
you’re ___ so true.
How I wish you were mine.
I'm so glad I love you.

Honey, I'll be your love.

You'll be mine.
You'll be mine.

2. You're so
Bridge

(A)

Tell:mm me pretty ba-

Gr. 1: w/ Rhy. Fill 1, 2nd time

A  G§  A  G§  A  A  G§  A  N.C.

-bye, is ah you gon-na try?

A  G§  A  G§  A  G§  A  N.C.

If ah you stay ba-

Harm.

Rhy. Fill 1

Gr. 1
Verse

E  A6  E  N.C.

day I die 3. And it's true I love

E  A6  E  N.C.

you. I don't care what you

E  A6  E  N.C.

do. Honey, I'll be your
love, you'll be mine.

To Coda

mine. You'll be mine.

Ho!

Guitar Solo

A9

*Thumb on 1

E A6/E E
Empty Arms
By Stevie Ray Vaughan

D6  G9  A9  A9  D7  D9
3241 13 13 13 13 13 13

Tune Down 1/2 Step:
1 = Eb  3 = Db
2 = Bb  3 = Ab
3 = Gb  3 = Eb

Intro
Moderate Shuffle \( \frac{\text{6}}{\text{4}} = 100 \) (\( \frac{\text{5}}{\text{4}} \))

D6

Gr. 3

Gr. 1 (drums)

T

A

B

Gr. 2

mf

T

A

B

G9

Stevie Ray Vaughan

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69
Verse

Ch. 1: tacet
D6

1. You're gonna miss me little darlin', the day that I'm gone.
2. See Additional Lyrics

Ch. 2: tacet

You're gonna miss me little baby.

Fill 1
Ch. 1

Fill 4
Ch. 1

71
Guitar Solo

Gtr. 1: w/ Fill 3, 1st time

Gtr. 2: use
Rhy. Fig. 1

1. You have

2. You have

Fill 3
Gtr. 1

Fill 7
Gtr. 1
Additional Lyrics

2. You have run me ragged, baby,
   You have run me ragged, baby.
   Your own fault, you're on, your own.
   You didn't want me, no way, baby.
   'Til that other man was gone.
   your own fault, you're own, your own.

3. You can try to get me back baby,
   With all your tricks and charms.
   You can try to get me back baby,
   With all your tricks and charms.
   But when all o' your games are over,
   You'll be left with empty arms.
Come On (Part III)
Words and Music by Earl King

Tune Down 1/2 Step:
1 = Eb  2 = Db  3 = Gb
Moderately Fast 4 = 140
Intro
*Em7

Verse
Gr. 1: w/ Rhy. Fill 1, 3rd time
E9  N.C.  Em7  N.C.
1. Min. peo-ple talk-in', but they just don't know.
2. A lot of peo-ple liv-in' make be-lieve.
3. A love is nice - if it's un-der-stood.

what's in my heart and why I
they keep a lot -ta grit
It's ev-en nic-er when you

switch to neck pickup

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Chorus

E  Em7  A  Am7  E  Em7
Ah, let the good times roll.
Ah, let the good times roll.

* Thumb on G
Come on and soothe my soul.
Come on, let it roll.

Ah, let the good times roll.

Come on.
Let it roll.

well, come on.
let it roll.

Em7

Bm7

Gr. 1: w/ Riff A, 2nd time

Gr. 1:

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N.C. F#5 G5 G#5 A5 A#5
Come on, come on.

Am7

Come on, an' let it roll.

Outro Solo

Em7

switch to bridge pickup

A7

Em

A7

E9

B7#9

grad. bend

full

1/2

full
Life Without You
By Stevie Ray Vaughan

Tune Down 1/2 Step:
1 = Eb  4 = Db
2 = Bb  3 = Ab
3 = Gb  6 = Eb

Intro
Dreamy Ballad \( \frac{3}{4} = 64 \)

Verse

C\#m E  N.C.  A

1. Well, hel - lo ba - by,  
tell me,  
how - have - you been?

C\#m E  N.C.  A

We all have ah missed.
you
and the
way

you grin.
The day is necessary

every now and then,
for souls to move on.
D  C  C  B

---
givin' life back again.
Ah,---

Bb  A  B  C  C#

Fly on, fly on. fly on my friend. Go on.

---

D  E  N.C.  C#m E  N.C.  A

---
live again. love again. 2. Day after day.

---

steady glass.
Verse

C#m    E   N.C.   A

second guessing, every minute

G#m    F#m

as the years go by, by, by, by

Fm    Em   N.C.   D

A-armed if in the mirror,