Boot Hill
Arranged and Adapted by Stevie Ray Vaughan

Tune down 1/2 step

Medium Blues Shuffle (J. = 100)

Intro

piano: N.C. E7 N.C. E7

Gtr. ("dirty")

w/slide

NOTE: Wear slide on little finger to allow normal fretting with remaining fingers during verse.

E9

w/slide

C9 B9

w/fingers

A Verse E7 A7 E7

1. Look up on the wall, ba-by, hand me down my shoot-in' iron.

A7

2. Look up on the wall, ba-by, hand me down my
E7

shoot in' iron.

P.M. let ring

B7

Call your mother long distance,
tell her to expect your body

let ring

A7

E7

home.

B9

2. The

let ring

Verse

E7

senate don't burn you, baby.

A7

Lord knows the coun.
Verse

E7  A7

"don't wanna wax you darlin', 'cause you gave me my"

E7

"first thrill."

B9

"Now, I let ring..."
A7

don’t wan-na wax you ba-by. ‘cause you gave me my

E7

first thrill. You

B7

did me so wrong. you’re go-in’ way out on that

A7 N.C.

let ring

E7

boot hill.

F9 E9
The Sky Is Crying
By Elmore James

Tune down 1/2 step
Slow Blues (d. = 55)

Verse
Organ: N.C.

1. The sky is cry-in'.
   Can you see the tears roll down the street?

Gtr. ("dirty" w/bridge and middle pickups on)

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I've been look-in' for my baby, yeah!

And I wonder where can she be.

2. I saw my baby early one mornin',

She was walk-in' on down the street.

I saw my baby early this mornin',

she was walk-in' on down the
C7

street.

G9

hurt me, hurt me so bad.

C7

made my poor heart, uh, skip a beat.

C7

G9

C Guitar solo

F9

C7

Gi9

F9

C7
3. I've got a real, real, real bad feel-in'...

P.H. That my ba-by, she don't love me no more.

I've got a real, real bad feel-in'...
that my ba-by don't love me no more.

You know the sky, the sky's been cry-in', yeah!

Can you see the tears roll in' down my nose?

C7

A9

G9

F9

N.C.

C13

F9

C7

Dis9

C9

C9
C6  C7  C6  C7  N.C.

N.C.

C6  C7  C6  C7  C6  N.C.

P.M.

C6  C7  C6  C7  C6  N.C.

P.M.

C6  N.C.

B Verse

C9

1. You're go-na miss me, lit-tle ba-by,

the day that I'm gone_

C6  C7  C6  C7  C6  C7  N.C.

F9

You're go-na miss me, lit-tle dar-lin'.
the day that I'm gone. 'Cause I'm
leavin' in the mornin', won't be back at all.

C Verse

2. You have run me ragged, baby, 's your own fault you're on your
   to get me back, baby, with all your tricks and charms,

own.

You have run me ragged, darlin',
You can try to get me back, baby,
's your own fault you're on your own. You didn't want
with all your tricks and charms. But when

G9 F9 to Coda ♫
me to wait, baby, 'til your other man was gone.
all your games are over. you'll be left with empty

3. You can try arms.

D Guitar solo (C7)

(F9) (C7)
F♯13

C7♭9

C♯5

N.C.
(C7)

(G♯9)

(F9)

(C7)

(G7)

D. S. al Coda
(Repeat 2nd & 3rd verses)

You have run...

Coda
N.C.
(C7)

arms.

C7♭9
GUITAR LEGENDS

"Little Wing"

WORDS AND MUSIC BY JIMI HENDRIX

Tune down 1/2 step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

A Intro
Slowly (d = 60)
with swing-16ths feel (♩♩♩♩♩ = ♩♩♩♩♩)

Em    Am7          G         Gsus4         G         Am7

Stratocaster middle and bridge pickup.
let chords ring throughout

Em7 Am7 Bm7 Bb5 Am7

*Feel (B) with thumb throughout for chords.

Gadd9 Aadd9 Gadd9 Fadd9

C5

Dsus4 Deus2

D Theme

From Stevie Ray Vaughan And Double Trouble's Epic recording The Sky is Crying
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NOTE: Use pick and middle finger (hybrid picking) in measure 25.
May I Have A Talk With You

By Chester Burnette

Tune down 1/2 step
Slow Blues (♩ = 48)
w/swing feel (♩ = 3)

Intro
D9
Gr. 1

N.C.
(G7)
(C7)

G5
D7
A9

Verse
G9

1. Well, now, now, darlin', may I have a little

(G7)

C6

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Well, now, now, now, darlin',

may I have a little talk

N.C.

(G7)

with you?

You know that it won't be long

before our true love will

be through.

2. Well, now,

let ring
Verse
N.C.
(G7)

now, dar lin', am I right or am I wrong?

Yeah, now...

NOTE: 3rd finger catches while bending and applying vibrato to.

now, now, dar lin', am I right or am I wrong?
G  N.C.  D7

[D]

(G7)

let ring  grad.
slide  full  1/4  full  1/2  full  1/2  full
full  15  15  15  15  15  15  15  15

(G7)

(C7)

(G7)

(C7)

(G7)

N.C.

(D7)

48
E Verse

3. You know I like my coffee sweet in the mornin’

and I’m crazy ‘bout my tea at night.

Yeah, I like my coffee sweet in the mornin’, little girl,
and I'm crazy 'bout my tea at night.

You know you're comin' a little better now, baby.

Freely
C9 N.C.

All I want ya to do, treat me right.

* Progression inferred by bass line

(G7) (D7)
Close To You
By Willie Dixon

Tune down 1/2 step

Intro
Lively Blues Shuffle (\( \dot{\text{d}} \) = 120)

\[
\begin{align*}
\text{A7} & \hspace{1cm} \text{A}^\#7 \\
A & \hspace{1.5cm} E \\
\end{align*}
\]

A7
F9 E9

1. I want to get

(let ring throughout)

%8

A Verse

close to you, ba-b-y, as a I can get.
close to you, ba-b-y, as a white is to rice.
close to you, ba-b-y, as the whites of your eyes.

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52
Close to you, baby, as a wa-ter's wet.
Close to you, baby, as a cold is to ice.

Close to you, baby, as a hair on your head.
Close to you, baby, as a fire is to smoke.

Close to you, baby, as the egg is to a hen.

Close to you, babe, you bet-ter be-lieve what I said.
Close to you, baby, as a pig is to pork.

Close to you, baby, as a si-a-mese twins.

I want to be
2. I want to get

Bridge
A

closer and closer, baby.

A7 A

Closer and closer, baby. ha. ha!

A7 A A7 A

D

Closer and closer, baby.
A

Closer and closer, baby.

To Coda

E  D

close to you, darlin', till you
don't know what to say I do.

A  F9  E9

Hey!

D  Guitar Solo

A7  A  A7  A  A7  A  A  A7  A
D7  A  Em7  D. S. al Coda
3. I want to get

Coda  N.C.
(D)  (A7)

don't know what to say I do.

Amaj7  A7  A  A7  A  A7  A  A7  A  A6

Mmm.

Hey!
Chitlins Con Carne

By Kenny Burrell

Tune down 1/2 step

Medium Blues with Latin Feel (\( \frac{6}{4} = 112 \))

A Theme

N.C.

(Cm7)

Gr. 1

(w/neck pickup)  \( m_p \)

| T  | 10 10 0 10 | 10 12 0 | 10 10 0 10 0 10 0 10 0 10 |
| B  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

Note: Melody played in octaves à la Wes Montgomery throughout. Use thumb strokes instead of pick except for soloing.

* Notes in parentheses are all unintentional.

(F9)  (Fm7)  (Cm7)  (Cm6)

| 10 10 0 10 10 | 10 12 0 10 0 10 0 10 0 10 |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

(Gm7)  (F7)  (Cm7)

| 10 10 0 10 10 | 10 12 11 10 10 0 0 0 0 0 |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

(B)

(Cm7)  Cm7

| 10 10 0 10 10 | 10 12 0 0 0 0 0 0 0 0 0 |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

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So Excited
By Stevie Ray Vaughan

Tune down 1/2 step

A

<table>
<thead>
<tr>
<th>Theme</th>
<th>N.C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lively Blues Shuffle (♩ = 124)</td>
<td>(A7)</td>
</tr>
</tbody>
</table>

Gr. 1 
(w/dist.)

| 7 7 5 5 | let ring
| 7 7 5 5 | full
| 7 7 5 5 | hold bend 1/4

NOTE: Modal key signature of A Dorian is used here for ease in reading. However, although melodies are primarily minor (i.e. blues scale based), the bass lines infer dominant harmonies throughout. Suggested accompaniment appears in parentheses.

B

(A7)

(E9)

(D9)

(A7)

N.C.

Copyright © 1985 Stevie Ray Songs. International Copyright Secured. All Rights Reserved.
(E9) rake (D9) rake (A7) (D9)

P.M.

1/2 full

1/4

(A7) N.C.

(D9)

P.M.

7 7 7 5

15 2

3 7 7 5 7 7

(A7)

rake

8 7 7 5 7 5 12

7 7 5 7

rake

(E9) rake (D9) rake (A7)

P.M.

5 7 7 5 7 5 7

N.C.

Guitar solo

(A7)

grad.

bend

full

1/2

full

1/4

full

1/4

full

68
* Decrease gain with guitar's volume control.
Life By The Drop
By Doyle Bramhall and Barbara Logan

Moderate Blues Shuffle (\( \frac{4}{4} \) = 98)
Swing Feel \( \frac{3}{4} \)

Intro
N.C.
(A7)

A5  A6  A5  

A6  A5  A6  A5  A6

1. Hello in there, my__
2. Up and down that road in our__

E5  E6  E5  E6  F4m

old friend__

worn out shoes__

Not so long ago__ it was till the end.
Talkin' bout good things and singin' the blues.

\* All notes played on 6th-3rd courses (sets of strings) are doubled 8va.
Remaining courses are unisons. Unlike previous songs, this one is in
standard tuning.

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We played outside in the pouring rain.
You went your way and I stayed behind.
On our way up the road we knew it was just a

D5  D6  D5  D6  F#m
B) Chorus

started over again, you're livin' out dreams of you on top.
matter of time.

2nd time play Fig. 1

F#m  D5  D6  E5  E6  F#m  D,
My mind is aching and, Lord, it won't stop.
That's how it happened livin'

Fig. 1

74
we're just a

life by the drop.

Verse

A5

A6

A5 A6 A5 A6 E5 E6 E5 E6

3. No waste of time we're allowed today.

N.C. (F♯m)

F♯m D7 A5 A6 A5 A6

Churnin' up the past, there's no easier way. Time's been between us, a means

E5 E6 E5 E6 F♯m

3 to an end. God, it's good to be here walkin' to -
D Chorus

F7m

get-her, my friend.

Liv-in' our dreams.

F7m

N.C.

Esus4

F7m

D7

My mind stopped ach-in'.

That's how it hap-pened liv-in'

E

A5

A6

A5

A6

life by the drop.

A5

A6

F7m

D7

E

A/E

That's how it hap-pened liv-in'. life by the drop.