NIRVANA
NEVERMIND

TRANSCRIBED BY
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EMI VIRGIN MUSIC

HAL LEONARD
NIRVANA
NEVERMIND

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Gr. 1

Riff A (Gr. 2 tacet)

let ring

w/slight reverb (dist. out)

Gr. 1

Verses

N.C. (F5)  (Bb5)  (A5)  (D5)  (F5)  (Bb5)  (A5)  (D5)

On Verses 1 & 2 only - w/Riff A (w/repeats)
On D.S.S. only - w/Fill 1 (end of Solo)

mp

1. Load up____ on guns____ and bring______ your friends.____
2. I’m worse____ at what____ I________ do best.____
3. And I____ for - get____ just why________ I taste.____

(F5)  (Bb5)  (A5)  (D5)

It’s fun____ to lose____ and to______ pre - tend.____
and for____ this gift____ I________ feel blessed.____
Oh yeah,____ I guess____ it makes______ me smile.____

(F5)  (Bb5)  (A5)  (D5)

She’s o - ver - bored____ and self - as - sured.____
Our lit - tle group has____ al - ways been____
I found____ it hard,____ it was hard____ to find.____

(F5)  (Bb5)  (A5)  (D5)

Oh no,____ I know____ a dirt - y word.____
and al - ways will____ un - til____ the end.____
Oh well,____ what - ev - ver, nev - er mind.____
Pre-chorus

F5  Bb5  A5  D5  F5  Bb5  A5  D5


f let ring

F5  Bb5  A5  D5  F5  Bb5  A5  D5

_ Hel-lo, _ hel-lo, _ hel-lo, _ how _ low? _ Hel-lo, _ hel-lo, _ hel-lo, _ With the lights

f let ring
Chorus
Fsus4
w/Rhy. Fig. 1
Bb  Absus4  Db
Out        it's less dan - 'rous. Here we are

Fsus4  Bb  Absus4  D
Now,     en - ter - tain    us. I feel stu -

Fsus4  Bb  Absus4  D
-pid    and con - ta - gious. Here we are

Fsus4  Bb  Absus4  D
Now,     en - ter - tain    us. A mul - la -

to, an al - bi - no, a mos - qui -

Fsus4  Bb  Absus4  D
To Coda φ
-to, my li - bi - do. Yay,
* Fdbk. barely audible for 4 bars
Fdbk. pitch: C

D.S. al Coda

Coda

F5sus4

with Rhy. Fig. 1 - last 2 bars only (sim.)

B♭

A♭5sus4

D♭

F5sus4

with Rhy. Fig. 1 (sim.)

B♭

D♭

Al5sus4

D♭

F5sus4

B♭

A♭5sus4

D♭

a1, a denial, a denial, a denial, a denial,

Freely

F5

Fade out

Gtrs. 1 & 2

Fdbk. pitches: C A♭
Verses

1. Sell the kids for food.

2. We can have some more.

Rhy. Fig. 3 (Bass arr. for gtr.)

Weather changes moods.
Nature is a whore.

Spring is here again.
Briars are on the fruit.
Reproductive glands. He's in bloom. Tender age

Chorus

the one who likes all the pretty songs and he

likes to sing along and he likes to shoot his gun but he

knows not what it means knows not what it means and I say.
He's the one who likes all the pretty songs and he
likes to sing along and he likes to shoot his gun, but he
knows not what it means... knows not what it means... and I say.

"Aahh."
Coda

knows not what it means,
knows not what it means,
knows not what it means
and I say,

"Aahh,
Oo"

Oo

let ring

Trem.
Come As You Are
By Kurt Cobain

Tune Down One Whole Step

1 = D 2 = A
3 = F 4 = C
5 = G 6 = D

Moderate Rock \( \text{\textbf{\textdagger}} = 120 \)

Introduction

Gr. 1

Riff A

Drums and Bass enter on repeat

Verse

(Fm)

(E5)

(Fm)

1. Come as you are, as you were, as I want

(E5)

(Fm)

(E5)

you to be; as a friend, as a friend,

(Fm)

(E5)

2. Come doused in mud,

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Coda
(A)

Chorus

Bbm4

Dadd9

And I swear that

Gtr. 1

f

Gtr. 2

wild distortion

Bbm

don't have a gun.

Dadd9

No, I don't
Bm

Dad9

have a gun.

E5

Solo

cont. Riff A simile

N.C. (Fake)

E5

Gr. 3

Gr. 1
Chorus
Bsus4

And I swear that I

Bm

don't have a gun._

Dadd9

No, I don't
Verse

I don't care, I don't care, I don't care, I don't care, I don't care, care if I'm old.

F

I don't mind, I don't mind, I don't mind, I don't mind, if I
Get a-way, get a-way, get a-way, get a-way, way.
I'm a-fraid, I'm a-fraid, I'm a-fraid, I'm a-fraid, of a

Chorus

1.2.

D5

A5
don't have a mind.

way from your home.

ghost.

E-ven if you have...

Rhy. Fig. 2
C5 B5 D5 A5 C5 B5

even if you need... I don’t mean to stare...

We don’t have to breed (end Rhy. Fig. 2)

w/Rhy. Fig. 2 simile

D5 A5 C5 B5 D5 A5

We could plant a house... We could build a tree...

I don’t even care...

w/Rhy. Fig. 1 - 2 times (sim.)

C5 B5 F5

We could have all three she said, she said, she said, she said, she said, she said, she said, she said, she said, she said.

To Coda

Solo

D. S. to solo w/Rhy. Fig. 1 - 4 times simile

she said, she said, she said, she said, she said.

* On D. S. only

Trem.
Lithium
By Kurt Cobain

Tune down a step:
1 = D  2 = A
3 = F  4 = C
5 = G  6 = D

Moderate Rock = 124

Introduction

Verse

(Drums & Bass enter)
Rhy. Fig. 1

1. I'm so happy because today I've found my friends.
2. I'm so happy because today I shaved my head.

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They’re in my head. I’m so ugly, but that’s okay.
And I’m not sad. And just maybe I’m to blame

'scause so are you. We’ve broken our mirrors.
for all I’ve heard. But I’m not sure.

Morning is every day for all I care.
cited, I can’t wait to meet you there.

And I’m not scared.
Hey, hey!

I like you, I'm not gonna crack.

I miss you, I'm not gonna crack. I love you,

I'm not gonna crack. I'd kill you,
Polly
By Kurt Cobain

Moderately $\mathbb{D} = 122$

**Introduction**

Em

* Rhy. Fig. 1

**Verse**

Em

G5

D

C

w/ Rhy. Fig. 1

Em

G

1. Polly wants a
2. Polly wants a
3. Polly says her

(end Rhy. Fig. 1)

D

C

Em

G5

D

C

cracker.

cracker.

back hurts.

I think I should get off of her first.

maybe she would like more food.

and she’s just as bored as me.
I think she wants some water
to put out the
She asks me to untie her.
A chase would be nice
she caught me off my guard,
it amazes me,

blow ____ torch. ___
for a few. ___
the will of instinct. ___
It isn't me.
We have some seed.

Let me clip your dirty wings. ___
Let me take a

Don't hurt yourself. ___
I want some help
to help myself. ___

(end Rhy. Fig. 2)
I've got some rope, you have been told. I promise you
I have been true. Let me take a ride. Don't hurt yourself.

I want some help to help myself.

D.S. al Coda

Polly said,
Territorial Pissings
By Kurt Cobain

A
Intro
Fast Punk Rock ( \( \frac{d}{d} = 196 \) )

Gr. 1

Am\( ^6 \)

Gr. 2

\* muted

A5

* Mute lightly past 1st fret near nut with a finger of fretting hand

B
Verse

A5

1. When I was an alien,

2. Never met a wise man:

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tured weren't opinions.
if so it's a woman.

Got ta find a way to find a way when I'm there.

Got ta find a way, a better way, I had better wait.
Got-ta find a way, to find a way - when I'm there.

Got-ta find a way, a bet-ter way, I had bet-ter wait.

**Instrumental interlude**

* Overall harmonic analysis. The bass plays lowest note of poly chord
Verse
N.C.

3. Just because you're paranoid,

N.C.

doesn't mean they're not after you.

Chorus
A5 Gtr. 3 (Gtr. 2 repeats Fig. )

F

Got a way to find a way when I'm there.
Got a way, a better way. I had better wait.

Got a way, to find a way when I'm there.

Got a way, a better way. I had better wait.
Gotta find a way, a better way, _ scream: When I'm there._

Gotta find a way, a better way, _ I had

better wait._
Drain You
By Kurt Cobain

*A Tune down one whole step
6 = D 5 = G
4 = C 3 = F
2 = A 1 = D
Lively Rock (♩ = 136)

A

Verse
A

\( \text{I'm lucky _ to have met you.} \)

B

\( \text{I don't _ care what} \)

A

\( \text{You've taught _ me ev -} \)

\( \text{Grts. 1 & 2} \)

B5

\( \text{F5} \)

\( \text{A5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

\( \text{Cm} \)

\( \text{F5} \)

\( \text{B5} \)

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It is now my duty to completely drain
The water is so yellow. I'm a healthy stu-

you.
A travel through a tube and end
In debt and so grateful. Vac-

up in your infection.
Uum out the fluids.

Chew your

meat for you,
pass it back and forth.
In a passionate kiss, from my

mouth to yours because I like you.

2. With eyes so dilated I've become your pu-
F5  B5  F5m  F5

Gtr. 1:  P.M. throughout

2.

pil.  you,  fdbk.  fdbk.  you,  you,  you,  you.

Gtr. 2:

fdbk.  fdbk.

pitch: C♯  C♯

F5m  F5

(Gtr. 1 continues simile)

you,  you,  you.

pp  p

*H ———— •f

H ———— mf

fdbk.  fdbk.

pitch: C♯  C♯

* Hammer on lightly with fretting finger in a staccato manner.

C

Interlude  Dm  (Gtr. 1 continues simile throughout)

Play 4 times.

Gtr. 2

f  mf

(w/dist. & flanger)  (dist. off)

Dm  F5  (Gtr. 1 continues simile throughout)
another says I'm lucky to have met you.

mouh to yours.

lips to lips, You're my vitamins because

I like you.

rit.
Lounge Act
By Kurt Cobain

Fast Rock \(_ \text{c} = 156 \) 
(Bass intro)

A Intro

B Verse

1.3. Truth covered in se-cu-ri-ty, I can’t let you smoo-ther me._
2. Don’t tell me what I want to hear._ Afraid of nev-er know-ing fear._

I’d like to but it would -n’t work, trad-ing off and tak-ing turns._
ex-per-i-ence an- y-thing you need._ I’ll keep fight-ing jeal-ous-y._

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I don't regret a thing. Until it's fucking gone. And I've got this friend, you see who makes me feel

and I wanted more than I could steal. I'll arrest myself,

_ I'll wear a shield. I'll go out of my way_ to prove _I_
still
smell her on you.

I’ll go out of my way to make you a deal.
ever we want without new rules.

We’ve made a pact to learn from who-
We’ll save what’s lost and what we grew.

They’ll go out of their way to prove they
still smell her on you,

I still smell her

on you, smell her on you.

* grad. dive

* Pitch shift created by slowing down tape
Stay Away
By Kurt Cobain

A Fast Rock (♩ = 168)
 Intro

(Drums & Bass) Gtr. 1 (w/dist.)

\( \text{p} \) let ring --- \( \text{f} \)

B Verse

\( \text{N.C.} \)

1. Mon-key see, mon-key do. I don’t know why!_ I’d rather be dead than cool. I don’t know why!_

2. Give an inch, take a smile. I don’t know why!_ Fashion shifts, fashion style. I don’t know why!_

Ev’ry line ends in rhyme. I don’t know why!_ Less is more, love is blind. I don’t know why!_

Throw it out and keep it in. I don’t know why!_ Have to have poison skin. I don’t know why!_

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Chorus

Stay, stay away!

Bridge

I don't know why!
On A Plain
By Kurt Cobain

Intro
Freely

B(15)/D♯

Gtr. 1
(w/dist.)

Pitch: D♯

Hammer-on with fretting hand

Verse
Lively rock (♩ = 136)

1. I’ll start this off ______ without any words.
2. My mother died ______ every night.
3. It is now time ______ to make it unclear,

I got so high ______ that I scratched till I bled.
It’s safe to say ______ don’t quote me on that.
to write off lines ______ that don’t make sense.

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D C5 B5 A5 D G F E5 E5

I love myself... better than you... I know it's wrong... So, what should I do?

D G F E5 F5 E5

The finest day... that I've ever had...
The black sheep got... blackmailed again...
One more special message to go...

D G F E5 F5 E5

was when I learned... to cry on command...
Forgot to put... on the zip code...
and then I'm done... then I can go home...
I love myself better than you. I know it's wrong. So, what should I do?

Chorus

I'm on a plain. Oo I can't complain.

To Coda

I'm on a plain. Oo

1. B♭6sus2
Bridge

B6sus2  F5  E5

Somewhere I have heard this be-

fore

in a

dream my memory has stored.

As defense I'm neutered and
spayed.

D.S. al Coda

coda

I can't complain.

I'm on a plain.

* Play 4 times and fade out

*Backup vocals do not fade out.
Tuning:
\(6 = C\) \(5 = G\)
\(4 = C\) \(3 = F\)
\(2 = A\) \(1 = D\)

Intro
Slow and Mysterious \((\text{m} \cdot \text{f})\)

\[\text{E5} \quad \text{C5} \quad \text{E5} \quad \text{C5} \quad \text{E5} \quad \text{C5}\]

\[\text{Un-der - neath} \quad \text{the bridge, the}\]

\[\text{Gtr. I} \quad \text{(Acoustic}\]
\[\text{steel string)}\]

Note: Guitar part written in actual pitch.

\[\text{E5} \quad \text{C5} \quad \text{E5} \quad \text{C5}\]

\[\text{tarp has sprung a leak.} \quad \text{And the} \quad \text{a-ni-mals} \quad \text{I've trapped, have}\]

\[\text{E5} \quad \text{C5} \quad \text{E5} \quad \text{C5}\]

\[\text{all be - come my pets.} \quad \text{And I'm} \quad \text{liv - ing off of grass, and the}\]
drippings from the ceiling. But it's okay to eat fish. 'cause they

have n't any feelings. Some-thing in the way.

Mm Some-thing in the way. yeah.

w/variation
Smells Like Teen Spirit
In Bloom
Come As You Are
Breed
Lithium
Polly
Territorial Pissings
Drain You
Lounge Act
Stay Away
On A Plain
Something In The Way