From Pink Floyd's CBS recording *Wish You Were Here*
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“Shine On You Crazy Diamond (Part II)"

WORDS AND MUSIC BY DAVID GILMOUR, ROGER WATERS AND RICHARD WRIGHT

(Part II)

B 1st Interlude

Very Slowly (d. = 46) Gm7 Gm6

Gr 2

(w/vchrs) mf

Gm7

Gm6

Gm7

Gm6

Gm7

Gm6

Gm7

C (12th pos.)

w/beat throughout

Gr 3

(w/vchrs)

Gm7 (10th pos.)

* May be played by Gr 1.

Gm7

Elb (11th pos.)

D D (10th pos.)

open

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**C 2nd Guitar Solo**

N.C.
(Gm)

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Gm7 (10th pos.)

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Gm6

---

Gm7
Gm6
Gm7

---

C7
C7sus4
C7
N.C.
(Gm)

---

Gm6

---

Gm7
E♭5
D5

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NOTE: C7 and C7sus4 are enharmonic spellings of Gm6 and Gm7.
Bass provides missing roots.

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"Shine On You Crazy Diamond (Part III)"

WORDS AND MUSIC BY ROGER WATERS, DAVID GILMOUR AND RICHARD WRIGHT

Part III
1st and 2nd Verses
1. Remember when you’re young, reached for the secret too soon, you shone like the sun.
2. You cried for the moon.
3. Shine on you crazy diamond.
4. Shine on you crazy diamond.

Now there’s a look in your eyes, like black holes in the sky. Threatened by shadows at night, and exposed in the light.
Shine on you crazy diamond.
Shine on you crazy diamond.
You were
Well, you

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caught on the crossfire, of childhood and stardom, blown on the steel breeze. Come on you target for far away laughter, come on you stranger, you legend, you martyr, and
drew out your welcome with random precision, rode on the steel breeze. Come on you raver, you seer of visions, come on you painter, you piper, you prisoner, and

(Gm) (D+=F#) (Bb/F) (Edim7) (Eb) Edim7 Bb/F Dm D

**“Shine On You Crazy Diamond (Part IV)”**

WORDS AND MUSIC BY DAVID GILMOUR, RICHARD WRIGHT AND ROGER WATERS

2nd Interlude

Gm

* May be played on one guitar (Gr.1) with an octave doubling effect.

NOTE: Gr.2 tablature positions indicated beneath Gr.1’s.

Eb Gm/D Cm Eb/F

G.D. al Coda

2. You

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