

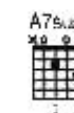
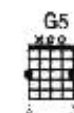
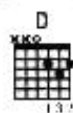
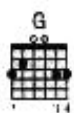
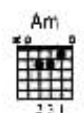
# WISH YOU WERE HERE *Pink Floyd*

WORDS AND MUSIC BY David Gilmour and Roger Waters TRANSCRIBED BY Kenn Chipkin and Andy Aledort

Gtrs. 1 and 2 are in standard tuning (low to high: E A D G B E).

Gtrs. 3 and 4 are in open G tuning (low to high: D G D G B D).

Bass is in standard tuning (low to high): E A D G.



## A Intro (0:01)

Slow Rock ♩ = 60

Em7 G5 Em7

*let ring throughout Rhy. Fig. 1*

Gtr. 1 (12-string elec.) 1

\*set back in the mix to sound far away

G5 Em7 A7sus4 Em7

A7sus4 G

*end Rhy. Fig. 1*

## B 1st Guitar Solo (0:41)

Em7 G5 Em7

*Gtr. 1 plays Rhy. Fig. 1 (1st seven bars only)*

Gtr. 2 (6-string acous.)

11

G5 Em7 A7sus4

14

Em7 A7sus4 G

*Gtr. 1 plays Rhy. Fill 1*

17



# WISH YOU WERE HERE *Pink Floyd*

Hot air for a cool breeze Cold comfort for change And did you ex-

Am G D D/F#

17 17 16 14 10 12 (12) 12 14 12 12 10 12 7 7 5 7 5 7 5

0 2 2 2 5 5 5 6 3 4 5 5 5 5 5

change a walk-on part in the war for a lead role in a cage

G Am G

Gtr. 2 let ring

Gtr. 5

Bass end Bass Fig. 1

30 3 5 (5) 6 8 10 10 10 (10) 14 (14) 10 12 (12)

5 5 3 3 3 2 0 2 2 2 5 5 3 3 0 2 0

## E 2nd Guitar Solo (2:24)

Em7

G5

Em7

\*Gtr. 2 plays first six notes of Rhy. Fig. 1 (str. 4 16-string acoustic) in open G tuning

36

12 12 12 (12) 10/12 12 14 12 (12) 12 (12) 12 12 12 (12) 11/12 11/12 11/12 12

2 0 2 0 5 4 (4) 0 2 0 2 0 2 0 2

\*Gtr. 1 is doubled simile by another acoustic gtr. from this point forward.

G5

Em7

A7sus4

39

7 7 7 9 10/12 12 12 12 12 (12) 12 12/14 14 14 14 12 14 14 14 14

0 3 0 2 0 2 7 7 2 0 2 2 (2) 2 2 0 2 0

end Bass Fig. 2

# WISH YOU WERE HERE *Pink Floyd*

42 *Em7* *Gtr 4* *A7sus4* *G* *Gtrs 3 and 4*

*Gtr 2*

*let ring*

*Bass*

**F** 3rd Verse (2:54)

How I wish                      How I wish you were here                      We're just two lost souls swimming in a fish bowl

45 *C* *Gtr 2* *D/F#* *Am*

*Bass plays Next Fig. 1 simile*

year after year                      Running over the same old ground                      What have we found                      The same old

48 *G* *D/F#* *C*

fears                      Wish you were here

51 *Am* *G*

53 *Em7* *G5* *Em7*

56 *G5* *Em7* *A7sus4* *Em7*

# WISH YOU WERE HERE *Pink Floyd*

60 A7sus4 G

Gtr. 4 plays Fill 3

**G** **Outro Guitar Solo** (4:13)

Em7 G5 Em7  
 Gtr. 2 plays first eight meas. of Riv. Fig. 1  
 Gtr. 4

63

66 G5 Em7 A7sus4

begin fade

Em7 A7sus4 G G5

69

Gtr. 2

fade out

73 Em7 G5 Em7 G5

Gtr. 2

Bass plays Bass Fig. 2 single

\*wind effect gets louder separating into "Shine On You Crazy Diamond-Part VI"

Fill 3 (4:06)

G

Gtr. 4 (acous. in open G tuning)  
 w/ slide