SCALES AND ARPEGGIOS

FOR

GUITAR

1st - 8th GRADE

Collected and Fingered by
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FIRST GRADE

SCALES AND ARPEGGIOS

Right hand fingering
p = thumb, i = index finger, m = middle finger, a = ring finger

C - Major scale

G - Major scale

D - Major scale

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A - Minor harmonic

A - Minor melodic

Broken Chords in C, G and D Major
SECOND GRADE

SCALES AND ARPEGGIOS

A - Major scale

E - Major scale

F - Major scale
E - Minor harmonic

E - Minor melodic

D - Minor harmonic

D - Minor melodic
ARPEGGIOS

D - Major

D - Minor

A - Major

A - Minor

E - Major

E - Minor
THIRD GRADE

SCALES AND ARPEGGIOS

Right hand fingering i. m.

E - Major scale

F - Major scale

F# - Major scale

1025
G - Major scale

C - Major scale

E - Minor scale (harmonic)

F - Minor scale (harmonic)

Same fingering in Ab - A - Bb and B Major

Same fingering in Db - D - Eb and E Major

Same fingering F# - G - G# and A Minor
Bb - Minor scale (harmonic)

Same fingering in B - C - C# - D - D# and E Minor

ARPEGGIOS

E - Major

F - Major

F# - Major
G - Major

Same fingering in Ab - A - Bb - and B Major

C - Major

Same fingering in Db - D - Eb and E Major

E - Minor

F - Minor

Same fingering in F# - G - G# - A - Bb and B Minor

C - Minor

Same fingering in C# - D - D# and E Minor
FOURTH GRADE

SCALES AND ARPEGGIOS

All scales from 3rd grade with right hand fingering i, m, and m. a. played at the speed of 4th grade

Molodic

F Minor

Same fingering in F# - G - G# and A Minor

Melodic

Bb Minor

Same fingering in B - C - C# - D - D# and E Minor

- 12 -
ARPEGGIOS

All chords from 3rd grade played at the speed of 4th grade
FIFTH GRADE

SCALES AND ARPEGGIOS

All Major and Minor scales over two octaves with right hand fingering
i. m. - m. a. and i. a. played at the speed of fifth grade

E Major

\[ \text{\textbf{\textit{\textbf{j} = 84}}} \]

F Major

Same fingering in F# Major

G Major

Same fingering in Ab - A - Bb and B Major
ARPEGGIOS

All Major and Minor chords over two octaves in closed positions. E - A Major and E - A Minor over three octaves with open strings at the speed of fifth grade

Broken 7th chords - Two octaves

Same fingering in G - Ab - A - Bb and B 7th

C 7th

Same fingering in Db - D - Eb and E 7th
SIXTH GRADE

SCALES AND ARPEGGIOS

All scales upto now with right hand fingering i. m. - m. a. and i. a. played at the speed of sixth grade.

Harmonic

E Minor

F Minor

Same fingering in F# - G and G# Minor
Harmonic

A Minor

Bb Minor

C Minor

Same fingering in B Minor

Same fingering in C# - D - D# and E Minor
ARPEGGIOS

All chords up to now, played at the speed of sixth grade

E Major

F Major

Ab Major

C Major

D Major

Same fingering in F# and G Major

Same fingering in A - Bb and B Major

Same fingering in C# Major

Same fingering in Eb and E Major

1025
Same fingering in F# and G Minor

Same fingering in A - Bb and B Minor

Same fingering in C# Minor

Same fingering in D# and E Minor
SEVENTH GRADE

SCALES AND ARPEGGIOS

All scales upto now with right hand fingering i. m. - m. a. - i. a. and a. m. i. played at the speed of seventh grade

Meoldic

\[ q = 100 \]

E Minor

\[
\begin{align*}
\text{\textbf{F Minor}}
\end{align*}
\]

Same fingering in F# - G and G# Minor

1025
A Minor

Bb Minor

Same fingering in B Minor

C Minor

Same fingering in C# - D - D# and E Minor
CROMATIC SCALE
ARPEGGIOS

All broken chords upto now played at the speed of seventh grade

Broken 7th chords over three octaves

- E 7th
- F 7th
- Ab 7th
- C 7th

Same fingering in F# and G 7th

Same fingering in A - Bb and B 7th

Same fingering in C# - D - Eb and E 7th

1025
DIMINISHED CHORDS

Over two octaves

E dim

F dim

Same fingering in F# - G - Ab and A dim

Bb dim

Same fingering in B - C - C# - D - D# and E dim

1025
EIGHT GRADE

SCALES AND ARPEGGIOS

Major and Minor scales over the whole extent of the guitar

Right hand fingering i. m. - m. a. - i. a. and a. m. i.
ARPEGGIOS

Broken dim. chords over the whole extentiation of the guitar

\( \textbf{E dim} \)

\( \textbf{F dim} \)

Same fingering in F# og G dim
It is important to study these exercises with different right hand fingerings.
THIRDS ON SECOND AND THIRD STRING

G Major

Ab Major

Same fingering in A - Bb and B Major

THIRDS ON THIRD AND FOURTH STRING

Eb Major

E Major

Same fingering in F and F# Major
THIRDS ON FOURTH AND FIFTH STRING

Bb Major

B Major

Same fingering in C - Db and D Major

THIRDS ON FIFTH AND SIXTH STRING

F Major

F# Major

Same fingering in G - Ab and A Major
SIXTHS ON FIRST AND THIRD STRING

E Major

F Major

Same fingering in F# - G and Ab Major

SIXTHS ON SECOND AND FOURTH STRING

B Major

C Major

Same fingering in Db - D and Eb Major
SIXTHS ON THIRD AND FIFTH STRING

G Major

Ab Major

Same fingering in A and Bb Major

SIXTHS ON FOURTH AND SIXTH STRING

D Major

Eb Major

Same fingering in E - F and F# Major